

EsteyFest Sunday Concerts

Sunday, September 29, 2024

Admission is free, though donations are appreciated

ARTIS WODEHOUSE in recital

1:30 PM

Renowned keyboardist and scholar Artis Wodehouse presents a program of music from the 20th and 21st centuries composed or adapted for Estey reed organs.

Artis Wodehouse has devoted her career to reclaiming music and instruments from the past and to performing new and neglected music. The New York Times has cited her as a “savior of the old and neglected”. She has brought forgotten music back to life by such masters as American George Gershwin, Jelly Roll Morton, Zez Confrey, Arthur Bird, Theodore Dubois and Dana Suesse through recordings and scores for Nonesuch, Pearl, Warner Classics, Raven CDs, Alfred and Hal Leonard, and developed a unique collection of restored antique keyboards on which she actively performs. Her EsteyFest24 performance will incorporate three Estey reed organs of various sizes and specifications, dating from 1871, 1918, and 1919; the performance will also feature mezzo-soprano Joyce Richardson.



INTERNATIONAL REED ORGAN SOCIETY FESTIVAL CONCERT

3:00 PM

Seven organists from across the United States and Canada present a potpourri of repertoire, chosen to showcase the best reed organs made by the Estey Organ Company.

This special concert presents a once-in-a-lifetime chance to hear Estey's best instruments in the hands of masters from every corner of North America, all gathered in Brattleboro for EsteyFest24. Instruments featured will include two newly restored organs from the Estey Organ Museum collection: a rare 1874 "Double Bank" organ with two full keyboards, and a very grand 1925 Chapel Organ; as well as two organs from private collections: a "Philharmonic" from 1892 (one of the largest single-keyboard reed organs Estey ever built), and a musically exquisite "Artist's Model" from 1919.



ORGAN VESPERS

7:00 PM

Celebrated organist and lecturer Dr. Susan Ferré performs music in the Ste. Clotilde tradition on Estey Pipe Organ Op. 300 during an informal evening Vespers Service.

We welcome members of the public to join EsteyFest participants for an evening of music, reverence, and community in the acoustically glorious sacred space now called Epsilon Spires.

In 1906, the Estey family dedicated their finest pipe organ to their home church in memory of Jacob Estey. This organ remains a vibrant part of Brattleboro's cultural landscape.

Organist Susan Ferré maintains an active concert career, having performed widely in Europe, (including three visits to Notre Dame Cathedral in Paris), Scandinavia, Brazil, Canada, and throughout the United States. First privately, then during her time as a Fullbright Scholar in the 1960s, she worked closely with Jean Langlais at Ste. Clotilde, Paris, practicing and performing on the three organs there: an Alexandre Harmonium, the Cavaille-Coll-Pleyel "Choir" organ, and the Cavaille-Coll Gallery organ. Her EsteyFest24 selections will highlight the bridge between reed and pipe organ repertoire through the lens of her experience at Ste. Clotilde and the composers who served there as organiste-titular, beginning with Cesar Franck in the mid 19th century, and spanning to Jean Langlais in the mid twentieth century.

